



MID-YEAR EXAMINATION 2022 EXAMINATION FORMAT AND TOPICS SECONDARY 4 NORMAL TECHNICAL

MID-YEAR EXAMINATION					
Class(es)	Subject & Code	Chapter/ Area of Focus	Format	Marks / % Overall	Duration
4T1	English Language (1195)	Writing Language Use and Reading Comprehension Listening Comprehension Oral Communication	Paper 1: Functional Tasks, Guided Writing Paper 2: Language Use and Reading Comprehension Paper 3: Listening Paper 4: Reading Aloud, Spoken Interaction	Paper 1: 60m (30%) Paper 2: 80m (40%) Paper 3: 20m (10%) Paper 4: 40m (20%)	Paper 1: 1h 15min Paper 2: 1h 20min Paper 3: 45min Paper 4: 20min
4T1 OOS	English Language (1190)	Writing Reading Comprehension Listening Oral Communication	Paper 1: Grammar Editing, Situational Writing, Continuous Writing Paper 2: Visual Text, Comprehension and Summary Paper 3: Listening Paper 4: Reading Aloud, Spoken Interaction	Paper 1: 70m (35%) Paper 2: 50m (35%) Paper 3: 30m (10%) Paper 4: 30m (20%)	Paper 1: 1h 50min Paper 2: 1h 50min Paper 3: 45min Paper 4: 20min
4T1	Chinese Language (Normal Academic) (1196)	Email Essay Grammar Vocab Comprehension Oral Communication Listening Comprehension (LC)	Paper 1: informal & formal email, Composition - narrative, expository, argumentative Paper 2: cloze passage, Comprehension (MCQ & open-ended) Paper 3: LC MCQ Paper 3: Oral	Paper 1: 60m (30%) Paper 2: 60m (30%) Paper 3: 20m (10%) Paper 3: 60m (30%)	Paper 1: 2h Paper 2: 1h 30min Paper 3: 30min Paper 3: 10min
4T1	Basic Chinese (1202)	Vocab Grammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: cloze passage, vocab, Comprehension (MCQ), SMS/ informal email writing Paper 2: Oral Paper 3: LC MCQ	Paper 1: 30m (30%) Paper 2: 50m (50%) Paper 3: 20m (20%)	Paper 1: 50min Paper 2: 10min Paper 3: 30min

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Class(es)	Subject & Code	Chapter/ Area of Focus	Format	Marks / % Overall	Duration
4T1/4T2	Basic Malay Language (1203)	Vocab Grammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: Cloze PSG, vocab, Compre text MCQ, SMS writing Paper 2: Oral Paper 3: LC MCQ	Paper 1: 30m (30%) Paper 2: 50m (50%) Paper 3: 20m (20%)	Paper 1: 50min Paper 2: 10min Paper 3: 30min
4T14T2	Malay Language (Normal Academic) (1197)	Email Essay Grammar Vocab Comprehension Oral Communication Listening Comprehension (LC)	Paper 1: informal & formal email, Composition - narrative, expository, argumentative Paper 2: Cloze passage, Comprehension (MCQ & open-ended) Paper 3: LC MCQ Paper 3: Oral	Paper 1: 60m (30%) Paper 2: 60m (30%) Paper 3: 20m (10%) Paper 3: 60m (30%)	Paper 1: 2h Paper 2: 1h 30min Paper 3: 30min Paper 3: 10min
4T1/4T2	Basic Tamil Language (1204)	Vocab Grammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: Cloze PSG, visual stimulus MCQ, text MCQ, email writing Paper 2: Oral Paper 3: LC MCQ	Paper 1: 30m (30%) Paper 2: 50m (50%) Paper 3: 20m (20%)	Paper 1: 50min Paper 2: 10min Paper 3: 30min
4T1	Science (5148)	Chapters 1 to 5, 7 to 12	Paper 1: 40 MCQ Paper 2: Structured Questions.	40m (40%) 60m (60%) Total: 100m (100%)	1h 1h 15min
4T1-4T2	Mathematics Syllabus T (4046)	All topics from Sec 1 to 4	Paper 1: 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context. Cover topics from: <ul style="list-style-type: none"> • Number and Algebra • Geometry and Measurement • Real-World Contexts Paper 2: 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context. Cover topics from: <ul style="list-style-type: none"> • Number and Algebra • Statistics and Probability • Real-World Contexts 	Paper 1: 50m (50%) Paper 2: 50m (50%)	Paper 1: 1h 30min Paper 2: 1h 30min

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4T1 OSS	Mathematics Syllabus A (4045)	All topics from Sec 1 to 4 <u>excluding</u> Circle properties.	<p>Paper 1: About 25 short structured questions</p> <p>Paper 2: Section A: 9 to 10 questions with varying marks and lengths. The last question focuses specifically on applying mathematics to a real-world scenario.</p> <p>Section B: (7- 8 marks) Answer only 1 question from the 2 long structured questions based on the <u>underlined</u> content from</p> <ul style="list-style-type: none"> • Geometry and Measurement • Statistics and Probability 	<p>Paper 1: 80m (50%)</p> <p>Paper 2: 60m (50%)</p>	<p>Paper 1: 2h</p> <p>Paper 2: 2h</p>
4T1-4T2	CPA (7018)	<ul style="list-style-type: none"> • Computer Fundamentals (CPF) • Media Elements (MEL) • Document Processing (DOP) • Spreadsheets (SST) • Multimedia Communication (MMC) • Media Computing (MEC) 	<p>Paper 1: MCQ and Short Structured Questions</p> <p>Paper 2: Practical</p> <p>Paper 3: Practical</p>	<p>Part 1: 60m (30%)</p> <p>Part 2: 70m (35%)</p> <p>Part 3: 70m (35%)</p>	<p>1h 15min</p> <p>1h 30min</p> <p>1h 30min</p>
4T1	RO (A301)	<p>Paper 1 Students must be able to demonstrate knowledge and understanding on</p> <ol style="list-style-type: none"> 1. Types of retail store 2. Types of merchandise 3. Importance of housekeeping activities 4. Receiving and Storing Merchandise 5. Tagging of Merchandise 6. Replenishing Merchandise 7. Importance of inventory control 8. Updating the Stock Record Card 9. Stock Replenishment <p>Paper 3</p> <ol style="list-style-type: none"> 1. Students will be required to do a research on the product 2. Students must be able to demonstrate ability to 	<p>Paper 1: MCQ [A301 / 1]</p> <p>Paper 3: Practical Paper 3 [A301 / 3]</p>	<p>Paper 1: MCQ 30m (50%)</p> <p>Paper 2: Practical (50%)</p>	<p>Paper 1: 1h</p> <p>Paper 2: 15 mins per student (whole duration is 8:00am - 2:00pm)</p>

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		perform sales presentation on selected product 3. Able to demonstrate ability to find information about the features and benefits of the chosen products , demonstrate sales presentations skill as well as cashier duties			
4T1	Music (6129)	<p>Paper 1: Listening Paper This paper comprises the following Areas of Study: Popular Music from 2000 onwards, Western Classical Music, Music for Film and Television, and Music from Local Cultures.</p> <p>The rigour of active listening would equip candidates with the competencies to listen, analyse, articulate their musical intentions and evaluate their musical decisions.</p> <p>Paper 2: Creating and Performing This mini coursework requires students to create by producing a song or instrumental music arrangement and performing a part in the song or music live, based on any one of the genres covered in the areas of study (except Music for Film and Television).</p>	<p>Paper 1</p> <p>Part A: Multiple Choice Questions</p> <p>Part B: Short Answer Questions</p> <p>Paper 2</p> <p>Coursework Task 1</p>	<p>Paper 1 (40%)</p> <p>Part A: 20marks</p> <p>Part B: 20marks</p> <p>Paper 2 (60%) 60 marks</p>	<p>Paper 1: 1 hour</p> <p>Paper 2: 30-minute performance slot</p>
4T1/4T2	Art (6128)	<p>Paper 2: (Portfolio) Part (A) Digital Journal Part (B) Art and Design work Part (C) Personal Response</p> <p>Paper 1: (Art Task) 1. Investigation and Development of a Solution 2. Aesthetic/Design Qualities 3. Visual Presentation 4. Personal Response</p>	<p>Paper 2: Portfolio Portfolio and journal</p> <p>Paper 1: (Art Task) One task accompanied with a visual stimulus will be offered five weeks before the commencement of the examination. Within the task, three product outcomes will be offered. Students must select one product to respond in relation to the task and visual stimulus given.</p>	<p>Paper 2 60%</p> <p>Paper 1 40%</p>	<p>Paper 2 3hrs</p> <p>Paper 1 20 weeks</p>

