PRELIMINARY EXAMINATION 2023 EXAMINATION FORMAT AND TOPICS SECONDARY 4 NORMAL TECHNICAL

Class(es)	Subject & Code	Chapter/ Area of Focus	Format	Marks / % Overall	Duration
4T1	English Language (1195)	Writing Language Use and Reading Comprehension	Paper 1: Functional Tasks, Guided Writing	70m (30%)	1 h 20 min
	(1100)	Listening Comprehension Oral Communication	Paper 2: Language Use and Reading Comprehension	60m (40%)	1 h 20 min
			Paper 3: Listening	20m (10%)	45 min
			Paper 4: Reading Aloud, Spoken Interaction	40m (20%)	20 min (includes 10 min of prep time)
4T OOS	English Language (1190)	Writing Reading Comprehension Listening Comprehension Oral Communication	Paper 1: Grammar Editing, Situational Writing, Continuous Writing	70m (35%)	1 h 50 min
			Paper 2: Visual Text, Comprehension and Summary	50m (35%)	1 h 50 min
			Paper 3: Listening	30m (10%)	45 min
			Paper 4: Reading Aloud, Spoken Interaction	30m (20%)	20 min (includes 10 min of prep time)
4T1 – 4T2	Basic Chinese (1202)	Vocab Grammar Comprehension Listening Comprehension (LC)	Paper 1: cloze passage, vocab, Comprehension (MCQ), SMS/ informal email writing	30m (30%)	50 min
		Oral Communication	Paper 2: Oral	50m (50%)	10 min
			Paper 3: LC (MCQ)	20m (20%)	30 min
4T OOS	Chinese Language (1196)	Email Essay Grammar Vocab Comprehension	Paper 1: informal & formal email, Composition - narrative, expository, argumentative	60m (30%)	2 h
		Oral Communication Listening Comprehension (LC)	Paper 2: cloze passage, Comprehension (MCQ & open-ended)	60m (30%)	1 h 30 min
			Paper 3: LC (MCQ)	20m (10%)	30 min
			Paper 3: Oral	60m (30%)	10 min

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4T1 – 4T2	Basic Malay Language (1203)	Vocab Grammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: Cloze passage, vocab, Compre text MCQ, SMS writing	30m (30%)	50 min
			Paper 2: Oral	50m (50%)	10 min
			Paper 3: LC (MCQ)	20m (20%)	30 min
4T OOS	Malay Language (1197)	Email Essay Grammar Vocab Comprehension Oral Communication Listening Comprehension (LC)	Paper 1: informal & formal email, Composition - narrative, expository, descriptive	60m (30%)	2 h
			Paper 2: cloze passage, idioms, Comprehension (MCQ & open-ended)	60m (30%)	1 h 30 min
			Paper 3: LC (MCQ)	20m (10%)	30 min
			Paper 4: Oral	60m (30%)	10 min
4T1 – 4T2	Basic Tamil Language (1204)	Vocab Grammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: Cloze PSG, visual stimulus MCQ, text MCQ, email writing	30m (30%)	50 min
			Paper 2: Oral	50m (50%)	10 min
			Paper 3: LC (MCQ)	20m (20%)	30 min
4T1	Science (5148)	All chapters	Paper 1: 40 MCQ	40m (40%)	1 h
			Paper 2: Structured Questions	60m (60%)	1 h 15 min
4T OOS	Mathematics Syllabus A (4045)		Paper 1 There will be about 23 short answer questions.	70m (50%)	2 h
			Paper 2 Section A: Questions with varying lengths, the last question focuses specifically on applying mathematics to a real-world scenario. Section B: Do 1 question from the 2 long structured	70m (50%)	2 h
			questions.		

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4T1 – 4T2	Mathematics Syllabus T (4046)	All topics from Sec 1 to 4	Paper 1 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context. Cover topics from: Number and Algebra Geometry and Measurement Real-World Contexts	50m (50%)	1 h 30 min
			Paper 2 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context.	50m (50%)	1 h 30 min
			Cover topics from: Number and Algebra Statistics and Probability Real-World Contexts		
4T1 – 4T2	CPA (7018)	 Computer Fundamentals (CPF) Media Elements (MEL) Document Processing 	Paper 1: MCQ and Short Structured Questions Paper 2: Practical	60m (30%) 70m (35%)	1 h 15 min 1 h 30 min
		 (DOP) Spreadsheets (SST) Multimedia Communication (MMC) Media Computing (MEC) 	Paper 3: Practical	70m (35%)	1 h 30 min
4T1 – 4T2	Music (6129)	Paper 1: Listening Paper This paper comprises the following Areas of Study: Popular Music from 2000 onwards, Western Classical Music, Music for Film and Television, and Music from Local Cultures.	Paper 1 Part A: Multiple Choice Questions Part B: Short Answer Questions	40% 20m 20m	1 h
		The rigour of active listening would equip candidates with the competencies to listen, analyse, articulate their musical intentions and evaluate their musical decisions.			

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		Paper 2: Creating and Performing This mini coursework requires students to create by producing a song or instrumental music arrangement and performing a part in the song or music live, based on any one of the genres covered in the areas of study (except Music for Film and Television).	Paper 2 Coursework Task 1	40m (60%)	30 min performance slot	
4T1	RO (A301/01) (A301/03)	Paper 1 Students must be able to demonstrate knowledge and understanding on Types of retail store Types of merchandise Importance of housekeeping activities Receiving and Storing Merchandise Tagging of Merchandise Tagging of Merchandise Replenishing Merchandise Importance of inventory control Updating the Stock Record Card Stock Replenishment Paper 3 Students will be required to do a research on the product Students must be able to demonstrate ability to perform sales presentation on selected product Students must be able to demonstrate ability to find information about the features and benefits	Paper 1 Written Examination Paper 3 Practical Examination — Demonstrate Selling Skills	30m (30%)	15 min per student (whole duration is 8:00 am - 2:00 pm)	
		the features and benefits of the chosen products, demonstrate sales presentations skill as well as cashier duties				

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Class(es)	Subject & Code	Chapter/ Area of Focus	Format	Marks / % Overall	Duration
4T2	Art (6128)	Paper 2: (Portfolio) Part (A) Digital Journal Part (B) Art and Design work Part (C) Personal Response Paper 1: (Art Task) 1. Investigation and Development of a Solution 2. Aesthetic/Design	Paper 2 Portfolio and journal Paper 1 One task accompanied with a visual stimulus will be offered five weeks before the	100m (60%) 100m (40%)	20 weeks
		Qualities 3. Visual Presentation 4. Personal Response	commencement of the examination. Within the task, three product outcomes will be offered. Students must select one product to respond in relation to the task and visual stimulus given.		