

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide discovery of language skills through differentiated instruction and authentic tasks, leverage on ICT tools and platforms, and explore real world issues and multiple perspectives.</p>		<p>The Straits Times IN Reading Programme</p> <p>Media Production Workshop Series</p>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> Narrative Text Comprehension Visual Text Comprehension Factual Text Comprehension (Summary) <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Situational Writing → Speech Continuous Writing → Discursive Essay <p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> Editing Practices (Subject-Verb Agreement, Tenses, Prepositions, Verb Forms, Word Forms) 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> use contextual clues make predictions scan for specific information make inferences draw conclusions make generalisations paraphrase information summarise essential ideas <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Identify the purpose, audience and context (which determine register and tone) Use support strategies to support the writer's opinion Use a topic sentence to introduce the main idea in a paragraph Elaborate on, explain and/ or justify the main idea of a paragraph by providing relevant factual, descriptive details and examples
2	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> Narrative Text Comprehension Visual Text Comprehension Factual Text Comprehension <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Situational Writing → Article 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> use contextual clues make predictions scan for specific information make inferences draw conclusions make generalisations paraphrase information

	<ul style="list-style-type: none"> Continuous Writing → Hybrid Essay (Descriptive + Reflective) <p><u>Speaking & Representing</u></p> <ul style="list-style-type: none"> Reading Aloud Spoken Interaction Public Speaking Skills <p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> Editing Practices 	<ul style="list-style-type: none"> summarise essential ideas <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Identify the purpose, audience and context (which determine register and tone) Make a stand Use support strategies to support the writer's stand Use a topic sentence to introduce the main idea in a paragraph Elaborate on, explain and/ or justify the main idea of a paragraph by providing relevant factual, descriptive details and examples <p><u>Speaking and Representing</u></p> <ul style="list-style-type: none"> Demonstrate knowledge of spoken grammar and register Speak with accurate pronunciation and appropriate intonation
3	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> Narrative Text Comprehension Visual Text Comprehension Factual Text Comprehension <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Situational Writing → Formal Letter Continuous Writing → Narrative Essay (Personal Recount) <p><u>Speaking & Representing</u></p> <ul style="list-style-type: none"> Presentation of multi-modal product <p><u>Listening & Viewing</u></p> <ul style="list-style-type: none"> Listening Comprehension Exam Components <p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> Editing Practices 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> use contextual clues make predictions scan for specific information make inferences draw conclusions make generalisations paraphrase information summarise essential ideas <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Identify the purpose, audience and context (which determine register and tone) Use support strategies to support the writer's opinion Use a topic sentence to introduce the main idea in a paragraph Elaborate on, explain and/ or justify the main idea of a paragraph by providing relevant factual, descriptive details and examples <p><u>Speaking and Representing</u></p> <ul style="list-style-type: none"> Demonstrate knowledge of spoken grammar and register

		<ul style="list-style-type: none"> Speak with accurate pronunciation and appropriate intonation
4	<p><u>Reading & Viewing (REVISION)</u></p> <ul style="list-style-type: none"> Narrative Text Comprehension Visual Text Comprehension Factual Text Comprehension <p><u>Writing & Representing (REVISION)</u></p> <ul style="list-style-type: none"> Situational Writing → Speech, Article, Formal Letter Continuous Writing → Discursive Essay, Hybrid Essay, Personal Recount <p><u>Listening & Viewing (REVISION)</u></p> <ul style="list-style-type: none"> Listening Comprehension Exam <p><u>Grammar (REVISION)</u></p> <ul style="list-style-type: none"> Editing Practices 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> use contextual clues make predictions scan for specific information make inferences draw conclusions make generalisations paraphrase information summarise essential ideas <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> Identify the purpose, audience and context (which determine register and tone) Use support strategies to support the writer's opinion Use a topic sentence to introduce the main idea in a paragraph Elaborate on, explain and/ or justify the main idea of a paragraph by providing relevant factual, descriptive details and examples