YISHUN SECONDARY SCHOOL Subject: <u>Literature in English</u> Level & Stream: Secondary 1 Express Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.		 National Schools Literature Festival: Choral-reading
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	 Poetry Local /Global Poems Prose Wonder by R.J. Palacio Activities Analysis of key characters & themes Short structured questions Passage-based questions Choral-reading of poems 	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 1 Passage-based Question on The Outsiders
2	Poetry Local /Global Poems	LO1.1: Experiencing Plot, Character, Setting & Atmosphere

	 <u>Prose</u> Wonder by R.J. Palacio <u>Activities</u> Analysis of key characters & themes Short structured questions Passage-based questions Gallery walk on poetry Essay writing practice for poems 	LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses <u>Weighted Assessment 2:</u> Passage-based Question on The Outsiders
3	Poetry Local/Global Poems Prose Wonder by R.J. Palacio Activities Analysis of 5 areas of study Passage-based questions Gallery walks for poetry/prose Essay writing practice for poetry	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 3 Poetry: Seen (Passage-based Question)
4	Eocal/Global Poems	LO1.1: Experiencing Plot, Character, Setting & Atmosphere

ProseLO2.1: Appreciating Writer's Craft• Wonder by R.J. PalacioLO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere• Analysis of 5 areas of study • Passage-based questions • Mind-mapping as revisionLO3.1: Interpreting Theme(s)LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responsesEnd-of-year Examination • Prose: Passage-based Question• Poetry: Seen (Passage- based Question)		
ProseLO2.2: Appreciating Plot• Wonder by R.J. PalacioLO2.3: Appreciating CharacterActivitiesLO2.4: Appreciating Setting and Atmosphere• Analysis of 5 areas of studyLO3.1: Interpreting Theme(s)• Mind-mapping as revisionLO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responsesEnd-of-year Examination QuestionProse: Passage-based Question• Poetry: Seen (Passage-		LO2.1: Appreciating Writer's
 Wonder by R.J. Palacio LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere Analysis of 5 areas of study Passage-based questions Mind-mapping as revision LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 		Craft
ActivitiesLO2.4: Appreciating Setting and Atmosphere• Analysis of 5 areas of study• Passage-based questions• Mind-mapping as revisionLO3.1: Interpreting Theme(s)LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responsesEnd-of-year Examination Question• Prose: Passage-based Question • Poetry: Seen (Passage-	Prose	LO2.2: Appreciating Plot
Activitiesand Atmosphere• Analysis of 5 areas of studyLO3.1: Interpreting Theme(s)• Mind-mapping as revisionLO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses• Prose: Passage-based QuestionProse: Passage-based Question	Wonder by R.J. Palacio	LO2.3: Appreciating Character
 Analysis of 5 areas of study Passage-based questions Mind-mapping as revision LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 		LO2.4: Appreciating Setting
 Passage-based questions Mind-mapping as revision LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 	Activities	and Atmosphere
 Mind-mapping as revision LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 	 Analysis of 5 areas of study 	
LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination • Prose: Passage-based Question • Poetry: Seen (Passage-	Passage-based questions	LO3.1: Interpreting Theme(s)
LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination • Prose: Passage-based Question • Poetry: Seen (Passage-	Mind-mapping as revision	
responses LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination • Prose: Passage-based Question • Poetry: Seen (Passage-		LO4.1: Constructing sensitive
LO4.2: Consolidating and communicating sensitive and informed personal responses End-of-year Examination • Prose: Passage-based Question • Poetry: Seen (Passage-		and informed personal
 communicating sensitive and informed personal responses End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 		responses
informed personal responses End-of-year Examination • Prose: Passage-based Question • Poetry: Seen (Passage-		LO4.2: Consolidating and
 End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- 		communicating sensitive and
 Prose: Passage-based Question Poetry: Seen (Passage- 		informed personal responses
 Prose: Passage-based Question Poetry: Seen (Passage- 		
Question Poetry: Seen (Passage- 		End-of-year Examination
Poetry: Seen (Passage-		 Prose: Passage-based
		Question
based Question)		Poetry: Seen (Passage-
		based Question)

YISHUN SECONDARY SCHOOL Subject & Code: <u>Literature in English</u> Level & Stream: Secondary 1 Normal (Academic)

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will read and analyse short stories and poems. They will then express their thoughts and opinions on the plot, characters, setting and themes through discussions, performative tasks and in writing.		 National Schools Literature Festival: Choral Reading
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	Prose (Short Stories) Wonder by R.J. Palacio	LO1.1: Experiencing Plot, Character
	 Activities Icebreakers Character Study – Graphic Organiser Journal Writing Introduction to Passage-based Questions 	LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Introducing Key Themes Weighted Assessment 1 Prose: Passage-based Question
2	Prose (Short Stories) Wonder by R.J. Palacio	LO1.1: Experiencing Plot, Character
	Poetry Local / foreign poems <u>Activities</u> • Hot Seating	LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting
	 Theme Anchor Chart Journal Writing Guided Writing: Passage-based Question 	and Atmosphere LO3.1: Introducing Key Themes
		Weighted Assessment 2 Prose: Passage-based Question

3	Prose (Short Stories) Wonder by R.J. Palacio	LO1.1: Experiencing Plot, Character
	 <u>Poetry</u> Local / foreign poems <u>Activities</u> Character Autopsy Theme Exploration through Discussion Journal Writing Exam Practice: Passage-based Question 	LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Introducing Key Themes Weighted Assessment 3 Poetry: Seen (Passage-based Question)
4	Revision for EOY Prose (Short Stories) Wonder by R.J. Palacio Poetry Local / foreign poems Activities	 End-of-year Examination Prose: Passage-based Question Poetry: Seen (Passage- based Question)
	Timed Writing Practices	