

	WEEK	Sec 2 Music: Music Arrangement
TERM 1	1	Back to School Week
	2	<p>Class Admin & Overview of the Year</p> <ul style="list-style-type: none"> - Classroom ground rules - Class routines <p>Project Brief</p> <ul style="list-style-type: none"> - Music Arrangement Project Brief - BandLab Intro (Samples BandLab's potential as a DAW) - Show samples of past year's works - Personal Music Arrangement Booklet <p>Onboarding Students on BandLab</p> <ul style="list-style-type: none"> - Students sign into BandLab with their Chrome Books or School Chrome Books - Teaching students to plug in midi controllers into BandLab and ensure sound detection
	3	<p>Experiencing Different Music Genres in Popular Music</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - Genre Quiz (through PearDeck or Kahoot) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Class Activity & Student Presentations (Group Work)</p> <ul style="list-style-type: none"> - Google Slide template for students to prepare a presentation of their favourite song - What genre do you think this song falls under and why? - What is it about this song that first catches your ears? - 1 interesting fact we should know about this song or the artist(s)? <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword

	4	<p>Experiencing Different Music Genres in Popular Music</p> <p>Class Activity & Student Presentations (Group Work)</p> <ul style="list-style-type: none"> - Continue from previous week <p>Understanding Instrumentation of Pop Genres + Introduction to MIDI Sequencing</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - Samples on BandLab to showcase instrumentation & MIDI sequencing - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
	5	<p>Buffer for Classes to Catch Up</p> <ul style="list-style-type: none"> - 2 Innovate will only be able to catch up in Week 6 - teachers to continue with BandLab onboarding if required

		<p>Types of Rhythm & Chords Used in Pop Genres (Part 1/2)</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>MIDI Sequencing for Drums</p> <p>6 Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
		<p>Listening Examples (DAW-based)</p> <ul style="list-style-type: none"> - Students listen out to only the drum layers & talk about the changes as the song move into different sections - Teacher to solo drum layer(s) and slowly add on the rest of the layers, showing students how to effectively use the solo function on a DAW to help with music arrangement <p>(continued)</p> <p>MIDI Sequencing for Drums</p> <p>7 Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword

		<p>Types of Rhythm & Chords Used in Pop Genres (Part 2/2)</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>MIDI Sequencing for Bass</p> <p>8</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
		<p>Listening Examples (DAW-based)</p> <ul style="list-style-type: none"> - Students listen out to only the bass layer(s) & talk about the changes as the song move into different sections - Teacher to solo bass layer(s) and slowly add on the rest of the layers, showing students how to effectively use the solo function on a DAW to help with music arrangement <p>(continued)</p> <p>MIDI Sequencing for Bass</p> <p>9</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword

	10	<p>Function of Drums & Bass</p> <ul style="list-style-type: none"> - Discussion with students across the different genres <p>Class Activity (Group Work)</p> <ul style="list-style-type: none"> - Students get into same group in Week 3 to work on the same song, but this time focussing on just the drums & bass layers <p>Materials required</p> <ul style="list-style-type: none"> - Edited Google slides template from Week 3 <p>Milestone Check / Consultations</p> <ul style="list-style-type: none"> - Students develop the drum and bass layers they have to personalise it, moving away from the model layers from the scaffolding exercises
TERM 2	1	<p>Class Admin</p> <p>Recap on what took place in Term 1</p> <p>Finetuning Drums & Bass Layers</p>

	2	<p>Listening Examples (DAW-based)</p> <ul style="list-style-type: none"> - Students listen out to only the keys / synth layer(s) & talk about the changes as the song move into different sections - Teacher to solo keys / synth layer(s) and slowly add on the rest of the layers <p>MIDI Sequencing for Keys/Synth</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
	3	<p>(continued)</p> <p>MIDI Sequencing for Keys/Synth</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword

	4	<p>(continued) MIDI Sequencing for Keys/Synth</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
	5	<p>Buffer for Classes to Catch Up</p>
	6	<p>Understanding Space - Foreground, Middle Ground, Background Layers</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
	7	<p>Buffer for Classes to Catch Up</p>
	8	<p>Livening A Sequenced Arrangement</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword

	9	Buffer for Classes to Catch Up
	10	Milestone Check / Consultations
TERM 3	1	Milestone Check / Consultations
	2	<p>Using of Effects & Processors in Music Production</p> <p>Materials required</p> <ul style="list-style-type: none"> - Slides (include interactive slides via PearDeck) - BandLab lesson scaffolding for DI (teachers to sign Music Arrangement Booklet for students to up-level) - To use consistent music vocabulary words to help students articulate what they hear - Keyword of the day (on top L/R of all slides) <p>Music Arrangement Booklet</p> <ul style="list-style-type: none"> - Students to write keyword of the day with own-wording explanation of the keyword
	3	Buffer for Classes to Catch Up
	4	Milestone Check / Consultations
	5	Buffer for Classes to Catch Up
	6	<p>Writing a Chorus</p> <ul style="list-style-type: none"> - Effective Lyric writing - Writing Exercise 1: Students write the main message of their chorus
	7	<p>Writing a Chorus</p> <ul style="list-style-type: none"> - Effective Lyric writing - Writing Exercise 2: Students craft their chorus

	8	Writing a Chorus Melody - Writing a hook melody Arrangement Masterclass Week
	9	Writing a Chorus Melody - Writing a hook melody Recording Vocals (optional) Arrangement Masterclass Week
	10	Submission of Final Product via BandLab Arrangement Masterclass Week
TERM 4	1	Buffer
	2	Buffer
	3	EOY
	4	
	5	
	6	
	7	
	8	Students on Holiday
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	10	