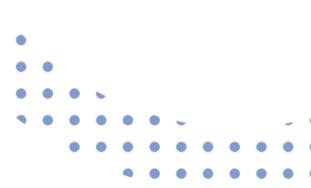
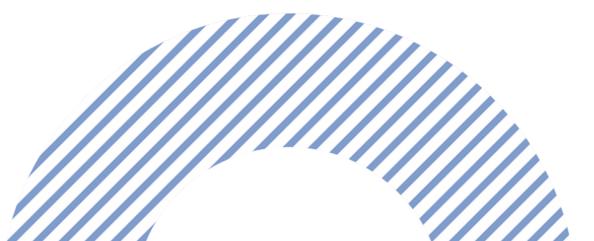
N(T) Level Music Revised Teaching & Learning Syllabus



Recommended SOW, Updated 09 Jun 2021

N(T) MUSIC TEAM, AEB



Level / 1	Term	Timeline	Duration	What t	o Cover	Key	Deliverables / LOs
Sec 3 Te	erm 1	Week 01 – Week 10	10 weeks (30 hours) plus e- learning	from 20	r Music 000 ls: Pop &	•	Complete at least 1 basic deconstruction kit per genre Play pop/rock chords, bass and drum patterns on the keyboard Complete at least two 1-min pop/rock arrangements with 4 parts (with teacher's guidance) Perform a chosen part in the song arrangements fluently with a chosen instrument or voice
	N(T) N	lusic T&L Sylla	bus: AoS1, Pg	18 - 22			
Sec 3 Term 2		Week 01 – Week 02	02 weeks (6 hours) plus e- learning	Wester Classica	n al Music	•	Identify aurally the various instruments in the orchestra and the musical elements and concepts in this AoS
	N(T) N	lusic T&L Sylla	bus: AoS2, Pg	23 - 25			

Level /	Term	Timeline	Duration	What t	o Cover	Кеу	v Deliverables / LOs
Sec 3 T	erm 2	Week 03 – Week 06	04 weeks (12 hours) plus e- learning	Music f TV	or Film &	•	Play chord progressions in closed & open voicings on the keyboard Construct melodies from chord progressions & voicings Sequence/perform harmony, bass & drum/percussion parts for action and
	N(T) N	/lusic T&L Syllal	bus: AoS3, Pg	26 - 29		•	emotive cues Complete at least one 30-sec music cues (action and emotive) with teacher's guidance Spiral knowledge & skills from Term 1
Sec 3 T	N(T) Music T&L Syllabus: AoS3, Pg 26 - 29 ec 3 Term 2 Week 07 – 02 weeks (6 hours) Weighted Assessment & Prep		•	Identify aurally the genres, elements and concepts in the 3 AoSs covered Complete a 1 to 2-min arrangement with 4 parts in any genres covered			
						•	Perform a chosen part in the song arrangement fluently with a chosen instrument or voice

Level / Term	Timeline	Duration	What to Cover	Key	y Deliverables / LOs
Sec 3 Term 3	Week 01 – Week 05	05 weeks (15 hours) plus e-	Music for Film & TV	•	Play chord progressions in closed & open voicings on the keyboard
		learning		•	Construct melodies from chord progressions & voicings
				•	Sequence/perform harmony, bass & drum/percussion parts for action and emotive cues
				•	Complete at least two 30-sec music cues (action and emotive) with teacher's guidance
N(T) N	/lusic T&L Sylla	bus: AoS3, Pg	26 - 29	•	Spiral knowledge & skills from Term 1 & 2

Level / Term	Timeline	Duration	What to	Cover	Key	Deliverables / LOs
Sec 3 Term 3	Week 06 – Week 10	05 weeks (15 hours) plus e- learning	Popular I from 200 onwards Electroni Dance Re	00 :: ic	•	Complete at least 1 basic deconstruction kit Play/sequence Electronic Dance chords, bass and drum patterns on the keyboard Complete at least one 1 to 2-min Electronic Dance arrangement with 4 parts (with teacher's guidance) Perform a chosen part in the song arrangements fluently with a chosen instrument or voice Spiral knowledge & skills from Term 1
N(T) N	/lusic T&L Sylla	bus: AoS1, Pg	18 - 22			& 2
Sec 3 Term 4	Week 01 – Week 02	2 weeks (6 hours) plus e- learning	Malay, C & Indian Ensembl			Identify aurally the various instruments in the ensembles and the musical elements and concepts in the AoSs
N(T) N	/lusic T&L Sylla	bus: AoS4, Pg	30 - 32			

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 4	Week 03 – Week 05	3 weeks (9 hours)	EOY Listening, Performing & Creating Exam	 Identify aurally the genres, elements and concepts in the 4 AoSs covered
			Revision, Preparation & Exam	 Complete a 1 to 2-min arrangement with 4 parts in any genres covered
				 Perform a chosen part in the song arrangement fluently with a chosen instrument or voice
				Complete a 30-sec music cue (action or emotive)
Sec 3 Term 4	Week 06 – Week 08	3 weeks (9 hours)	Post Exam Ensemble Practice	 Perform a song fluently as an ensemble as either a cover or with an original arrangement.
N(T)	Music T&L Sylla	abus: AoS1, 2,	, 3 or 4	

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs			
Sec 3 Term 4	Week 03 – Week 05	3 weeks (9 hours)	EOY Listening, Performing & Creating Exam Revision, Preparation & Exam	 Identify aurally the genres, elements and concepts in the 4 AoSs covered Complete a 1 to 2-min arrangement with 4 parts in any genres covered Perform a chosen part in the song arrangement fluently with a chosen instrument or voice Complete a 30-sec music cue (action 			
				or emotive)			
Sec 3 Term 4	Week 06 – Week 08	3 weeks (9 hours)	Post Exam Ensemble Practice	 Perform a song fluently as an ensemble as either a cover or with an original arrangement. 			
N(T)							
	End of 1 st Year of N(T) Music Course						

Level / Term	Timeline	Duration	What to	Cover	Key	Deliverables / LOs
Sec 4 Term 1	Week 1 – Week 4	4 weeks (12 hours) plus e-	Popular from 200 onwards	00	•	Complete at least 1 basic deconstruction kit
		learning	(Commo Topic - To Taught La	o be	•	Play/sequence R&B chords, bass and drum patterns on the keyboard
					•	Complete at least one 1 to 2-min R&B arrangement with 4 parts (with teacher's guidance)
					•	Perform a chosen part in the song arrangements fluently with a chosen instrument or voice
N(T) N	N(T) Music T&L Syllabus: AoS1, Pg 18 - 22					Spiral knowledge & skills from Sec 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 1	Week 5 – Week 10	6 weeks (18 hours)	Coursework Preparation & Listening/Ear Training &	 Play/sequence keyboard chord, bass and drum patterns in the popular music genres covered
			Performing Practices	 Complete at least one 1 to 2-min arrangements in any genres covered and one 30-sec film music cue independently
				 Perform a chosen part in a song fluently in a chosen instrument or voice
				 Identify aurally the genres, elements and concepts in the 4 AoSs covered
				 Spiral the knowledge & skills from Sec 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 2	Week 1 – Week 6	6 weeks (18 hours)	Coursework Exam & Listening/ Ear Training & Performing Practices	 <u>Actual Coursework (Creating) Exam</u> Complete one 1 to 2-min arrangement in any genres covered with 4 parts Perform a chosen part in a song fluently in a chosen instrument or voice
				 <u>T&L</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered Spiral the knowledge & skills from Sec 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 2	Week 7 – Week 10	4 weeks (12 hours)	Mid-Year Exam (Paper 1 Listening) Coursework Exam	 <u>Paper 1 (Internal Mid-Year Exam)</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered <u>Actual Coursework (Creating) Exam</u> (continue after Mid-Year Exam) <u>T&L</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered Spiral the knowledge & skills from Sec 3

Note:

- Due to ongoing coursework, mid-year exam should comprise only Paper 1 (100% of total)
- For prelim exam, Paper 2 (60%) could be carried out by end of Term 1 before actual coursework commences and Paper 1 (40%) in July/Aug with the rest of the prelim papers

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 3	Week 1 – Week 5	5 weeks (15 hours)	Coursework Exam & Listening/ Ear Training & Performing Practices	 <u>Actual Coursework (Creating) Exam</u> Complete one 30-sec film music cue independently Perform a chosen part in a song fluently in a chosen instrument or voice <u>T&L</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered Spiral the knowledge & skills from Sec 3 & Sec 4 (T1 & 2)
Sec 4 Term 3	Week 6 – Week 10	4 weeks* (12 hours) *Taking into consideration actual performing exam	Performing Exam; Coursework Submission; Listening/Ear Training Practices; Prelim Exam (Paper 1: Listening)	 Actual Coursework (Performing) Exam Perform a chosen part in coursework task 1 fluently in a chosen instrument or voice <u>T&L and Prelim Exam</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs				
Sec 4 Term 4	Week 01	1 week (3 hours)	Paper 1 Exam Preparation & Exam	 <u>Actual Paper 1 Exam</u> Identify aurally the genres, elements and concepts in the 4 AoSs covered 				
	End of 2 nd Year of N(T) Music Course							