



# **N(T) Level Music** Revised **Teaching & Learning** Syllabus

**Recommended SOW, Updated 09 Jun 2021**

**N(T) MUSIC TEAM, AEB**



## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 1	Week 01 – Week 10	10 weeks (30 hours) plus e- learning	Popular Music from 2000 onwards: <b>Pop &amp; Rock</b>	<ul style="list-style-type: none"> <li>• Complete at least 1 basic deconstruction kit per genre</li> <li>• Play pop/rock chords, bass and drum patterns on the keyboard</li> <li>• Complete at least two 1-min pop/rock arrangements with 4 parts (with teacher's guidance)</li> <li>• Perform a chosen part in the song arrangements fluently with a chosen instrument or voice</li> </ul>
N(T) Music T&L Syllabus: AoS1, Pg 18 - 22				
Sec 3 Term 2	Week 01 – Week 02	02 weeks (6 hours) plus e- learning	Western Classical Music	<ul style="list-style-type: none"> <li>• Identify aurally the various instruments in the orchestra and the musical elements and concepts in this AoS</li> </ul>
N(T) Music T&L Syllabus: AoS2, Pg 23 - 25				

## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 2	Week 03 – Week 06	04 weeks (12 hours) plus e- learning	Music for Film & TV	<ul style="list-style-type: none"> <li>• Play chord progressions in closed &amp; open voicings on the keyboard</li> <li>• Construct melodies from chord progressions &amp; voicings</li> <li>• Sequence/perform harmony, bass &amp; drum/percussion parts for action and emotive cues</li> <li>• Complete at least one 30-sec music cues (action and emotive) with teacher's guidance</li> <li>• Spiral knowledge &amp; skills from Term 1</li> </ul>
N(T) Music T&L Syllabus: AoS3, Pg 26 - 29				
Sec 3 Term 2	Week 07 – Week 08	02 weeks (6 hours)	Weighted Assessment & Prep	<ul style="list-style-type: none"> <li>• Identify aurally the genres, elements and concepts in the 3 AoSs covered</li> <li>• Complete a 1 to 2-min arrangement with 4 parts in any genres covered</li> <li>• Perform a chosen part in the song arrangement fluently with a chosen instrument or voice</li> </ul>

## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 3	Week 01 – Week 05	05 weeks (15 hours) plus e- learning	Music for Film & TV	<ul style="list-style-type: none"> <li>• Play chord progressions in closed &amp; open voicings on the keyboard</li> <li>• Construct melodies from chord progressions &amp; voicings</li> <li>• Sequence/perform harmony, bass &amp; drum/percussion parts for action and emotive cues</li> <li>• Complete at least two 30-sec music cues (action and emotive) with teacher's guidance</li> <li>• Spiral knowledge &amp; skills from Term 1 &amp; 2</li> </ul>

N(T) Music T&L Syllabus: AoS3, Pg 26 - 29

## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 3	Week 06 – Week 10	05 weeks (15 hours) plus e- learning	Popular Music from 2000 onwards: <b>Electronic Dance Remix</b>	<ul style="list-style-type: none"> <li>Complete at least 1 basic deconstruction kit</li> <li>Play/sequence Electronic Dance chords, bass and drum patterns on the keyboard</li> <li>Complete at least one 1 to 2-min Electronic Dance arrangement with 4 parts (with teacher's guidance)</li> <li>Perform a chosen part in the song arrangements fluently with a chosen instrument or voice</li> <li>Spiral knowledge &amp; skills from Term 1 &amp; 2</li> </ul>
N(T) Music T&L Syllabus: AoS1, Pg 18 - 22				
Sec 3 Term 4	Week 01 – Week 02	2 weeks (6 hours) plus e- learning	Malay, Chinese & Indian Ensemble Music	<ul style="list-style-type: none"> <li>Identify aurally the various instruments in the ensembles and the musical elements and concepts in the AoSs</li> </ul>
N(T) Music T&L Syllabus: AoS4, Pg 30 - 32				

## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 4	Week 03 – Week 05	3 weeks (9 hours)	EOY Listening, Performing & Creating Exam Revision, Preparation & Exam	<ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>Complete a 1 to 2-min arrangement with 4 parts in any genres covered</li> <li>Perform a chosen part in the song arrangement fluently with a chosen instrument or voice</li> <li>Complete a 30-sec music cue (action or emotive)</li> </ul>
Sec 3 Term 4	Week 06 – Week 08	3 weeks (9 hours)	Post Exam Ensemble Practice	<ul style="list-style-type: none"> <li>Perform a song fluently as an ensemble as either a cover or with an original arrangement.</li> </ul>
N(T) Music T&L Syllabus: AoS1, 2, 3 or 4				

## Recommended SOW: Secondary 3

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 3 Term 4	Week 03 – Week 05	3 weeks (9 hours)	EOY Listening, Performing & Creating Exam Revision, Preparation & Exam	<ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>Complete a 1 to 2-min arrangement with 4 parts in any genres covered</li> <li>Perform a chosen part in the song arrangement fluently with a chosen instrument or voice</li> <li>Complete a 30-sec music cue (action or emotive)</li> </ul>
Sec 3 Term 4	Week 06 – Week 08	3 weeks (9 hours)	Post Exam Ensemble Practice	<ul style="list-style-type: none"> <li>Perform a song fluently as an ensemble as either a cover or with an original arrangement.</li> </ul>
<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 10px;">N(T) Music T&amp;L Syllabus: AoS1, 2, 3 or 4</div> <p><b>End of 1<sup>st</sup> Year of N(T) Music Course</b></p>				

## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 1	Week 1 – Week 4	4 weeks (12 hours) plus e- learning	Popular Music from 2000 onwards: <b>R&amp;B</b> (Common Last Topic - To be Taught Last)	<ul style="list-style-type: none"> <li>• Complete at least 1 basic deconstruction kit</li> <li>• Play/sequence R&amp;B chords, bass and drum patterns on the keyboard</li> <li>• Complete at least one 1 to 2-min R&amp;B arrangement with 4 parts (with teacher's guidance)</li> <li>• Perform a chosen part in the song arrangements fluently with a chosen instrument or voice</li> <li>• Spiral knowledge &amp; skills from Sec 3</li> </ul>

N(T) Music T&L Syllabus: AoS1, Pg 18 - 22



## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 1	Week 5 – Week 10	6 weeks (18 hours)	Coursework Preparation & Listening/ Ear Training & Performing Practices	<ul style="list-style-type: none"> <li>• Play/sequence keyboard chord, bass and drum patterns in the popular music genres covered</li> <li>• Complete at least one 1 to 2-min arrangements in any genres covered and one 30-sec film music cue independently</li> <li>• Perform a chosen part in a song fluently in a chosen instrument or voice</li> <li>• Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>• Spiral the knowledge &amp; skills from Sec 3</li> </ul>

## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 2	Week 1 – Week 6	6 weeks (18 hours)	Coursework Exam & Listening/ Ear Training & Performing Practices	<p><u>Actual Coursework (Creating) Exam</u></p> <ul style="list-style-type: none"> <li>• Complete one 1 to 2-min arrangement in any genres covered with 4 parts</li> <li>• Perform a chosen part in a song fluently in a chosen instrument or voice</li> </ul> <p><u>T&amp;L</u></p> <ul style="list-style-type: none"> <li>• Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>• Spiral the knowledge &amp; skills from Sec 3</li> </ul>

## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 2	Week 7 – Week 10	4 weeks (12 hours)	Mid-Year Exam (Paper 1 Listening)  Coursework Exam	<p><u>Paper 1 (Internal Mid-Year Exam)</u></p> <ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> </ul> <p><u>Actual Coursework (Creating) Exam</u> (continue after Mid-Year Exam)</p> <p><u>T&amp;L</u></p> <ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>Spiral the knowledge &amp; skills from Sec 3</li> </ul>

### Note:

- Due to ongoing coursework, mid-year exam should comprise only Paper 1 (100% of total)
- For prelim exam, Paper 2 (60%) could be carried out by end of Term 1 before actual coursework commences and Paper 1 (40%) in July/Aug with the rest of the prelim papers

## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 3	Week 1 – Week 5	5 weeks (15 hours)	Coursework Exam & Listening/ Ear Training & Performing Practices	<p><u>Actual Coursework (Creating) Exam</u></p> <ul style="list-style-type: none"> <li>Complete one 30-sec film music cue independently</li> <li>Perform a chosen part in a song fluently in a chosen instrument or voice</li> </ul> <p><u>T&amp;L</u></p> <ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> <li>Spiral the knowledge &amp; skills from Sec 3 &amp; Sec 4 (T1 &amp; 2)</li> </ul>
Sec 4 Term 3	Week 6 – Week 10	4 weeks* (12 hours)  <i>*Taking into consideration actual performing exam</i>	Performing Exam; Coursework Submission; Listening/Ear Training Practices; Prelim Exam (Paper 1: Listening)	<p><u>Actual Coursework (Performing) Exam</u></p> <ul style="list-style-type: none"> <li>Perform a chosen part in coursework task 1 fluently in a chosen instrument or voice</li> </ul> <p><u>T&amp;L and Prelim Exam</u></p> <ul style="list-style-type: none"> <li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li> </ul>

## Recommended SOW: Secondary 4

Level / Term	Timeline	Duration	What to Cover	Key Deliverables / LOs
Sec 4 Term 4	Week 01	1 week (3 hours)	Paper 1 Exam Preparation & Exam	<u>Actual Paper 1 Exam</u> <ul style="list-style-type: none"><li>Identify aurally the genres, elements and concepts in the 4 AoSs covered</li></ul>
<b>End of 2<sup>nd</sup> Year of N(T) Music Course</b>				