

	SECONDARY 4 NORMAL TECHNICAL PRELIMINARY EXAMINATION					
Teaching Groups	Subject & Code	Chapter/ Area of Focus	Format	Marks / % Overall	Duration	
4E11, 4E16	English Language (1195)	Writing Language Use and Reading	Paper 1: Editing, Situational Writing, Continuous Writing	70m (30%)	1 h 20 min	
		Comprehension	Paper 2: Language Use and Reading Comprehension	60m (40%)	1 h 20 min	
		Listening Comprehension	Paper 3: Listening	20m (10%)	45 min	
		Oral Communication	Paper 4: Reading Aloud, Spoken Interaction	40m (20%)	20 min (includes 10 min of prep time)	
4E21, 4E22 and 4E26		Writing	Paper 1:	70m (35%)	1 h 50 min	
anu 4E20	Language (1190)	Comprehension Listening Oral Communication	Editing, Situational Writing, Continuous Writing			
			Paper 2: Comprehension Texts and Summary Task	50m (35%)	1 h 50 min	
			Paper 3: Listening	30m (10%)	45 min	
			Paper 4: Planned Response, Spoken Interaction	30m (20%)	20 min (includes 10 min of prep time)	
4CL9	Basic Chinese (1202)	Vocab Grammar Comprehension Listening Comprehension (LC)	Paper 1: cloze passage, vocab, Comprehension (MCQ), SMS/ informal email writing	30m (30%)	50 min	
		Oral Communication	Paper 2: Oral	50m (50%)	10 min	
			Paper 3: LC (MCQ)	20m (20%)	30 min	
4CL7	Chinese Language (1196)	Email Essay Grammar Vocab Comprehension Oral Communication	Paper 1: informal & formal email, Composition - narrative, expository, argumentative	60m (30%)	2 h	
		Listening Comprehension (LC)	Paper 2: cloze passage, Comprehension (MCQ & open-ended)	60m (30%)	1 h 30 min	
			Paper 3: LC (MCQ)	20m (10%)	30 min	
			Paper 3: Oral	60m (30%)	10 min	



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4ML9	Basic Malay Language (1203)	Vocab Grammar Comprehension	Paper 1: Cloze passage, vocab, Comprehension text MCQ, Functional writing	30m (30%)	50 min		
		Oral Communication	Paper 2: Oral	50m (50%)	10 min		
		Listening Comprehension (LC)	Paper 3: LC (MCQ)	20m (20%)	30 min		
4ML7	Malay Language (1197)	Functional Writing Essay Grammar Vocab, Comprehension Oral Communication Listening Comprehension (LC)	Paper 1: Written Interaction, Respond writing and formal email, Composition - narrative, expository, descriptive Paper 2: cloze passage, Comprehension (MCQ & open-ended) Paper 3: LC (MCQ) Paper 4: Oral	60m (30%) 60m (30%) 20m (10%) 60m (30%)	2 h 1 h 30 min 30 min 10 min		
4TL9	Basic Tamil Language (1204)	Functional writing Vocab Idioms TGrammar Comprehension Listening Comprehension (LC) Oral Communication	Paper 1: part A Functional writing Paper 1: part B Idioms, Cloze PSG, visual stimulus MCQ, text MCQ Paper 2: Oral	30m (30%) 50m (50%)	50 min		
			Paper 3: LC (MCQ)	20m (20%)	30 min		



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4511	Science (5148)	All chapters	Paper 1: e-examination Section A: 30 multiple- choice questions and 2 to 5 selected response questions Section B will carry 10 marks and consist of 2 to 3 selected-response, short-answer and/or structured questions with video, animation or interactive stimuli.	50m (50%) Section A: 30 m + 10 m Section B: 10 m	1 h 15 min			
			Paper 2: Short-answer and structured	50m (50%)	1 h			
4M21, 4M22 and 4M26	Mathematics Syllabus A (4045)	All topics from Sec 1 to 4	Paper 1 There will be about 23 short answer questions.	70m (50%)	2 h			
			Paper 2 Section A: Questions with varying lengths, the last question focuses specifically on applying mathematics to a real-world scenario. Section B: Do 1 question from the 2 long structured questions.	70m (50%)	2 h			



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4M11 and 4M16	Mathematics Syllabus T (4046)	All topics from Sec 1 to 4	Paper 1 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context.	50m (50%)	1 h 30 min		
			Cover topics from: Number and Algebra Geometry and Measurement Real-World Contexts				
			Paper 2 11-13 short questions carrying 2-4 marks and 2 longer structured questions carrying 6-8 marks, developed around a context	50m (50%)	1 h 30 min		
			Cover topics from: Number and Algebra Statistics and Probability Real-World Contexts				
4U11 and 4U16	CPA	Computer Fundamentals	Paper 1: MCQ and Short	60m (30%)	1 h 15 min		
7010	(7018)	(CPF) • Media Elements (MEL)	Structured Questions				
		Document Processing (DOP)	Paper 2: Practical	70m (35%)	1 h 30 min		
		 Spreadsheets (SST) Multimedia Communication (MMC) Media Computing (MEC) 	Paper 3: Practical	70m (35%)	1 h 30 min		



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4K16	Music (6129)	Paper 1: Listening Paper This paper comprises the following Areas of Study: Popular Music from 2000 onwards, Western Classical Music, Music for Film and Television, and Music from Local Cultures.	Paper 1 Part A: Multiple Choice Questions Part B: Short Answer Questions	40% 20m 20m	1 h		
		The rigour of active listening would equip candidates with the competencies to listen, analyse, articulate their musical intentions and evaluate their musical decisions.					
		Paper 2: Creating and Performing This mini coursework requires students to create by producing a song or instrumental music arrangement and performing a part in the song or music live, based on any one of the genres covered in the areas of study (except Music for Film and Television).	Paper 2 Coursework Task 1	40m (60%)	30 min performance slot		



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4RO1	RO (A301/01) (A301/03)	Paper 1 Students must be able to demonstrate knowledge and understanding on Types of retail store Types of merchandise Importance of housekeeping activities Receiving and Storing Merchandise Tagging of Merchandise Replenishing Merchandise Importance of inventory control Updating the Stock Record Card Stock Replenishment	Paper 1 Written Examination	30m (50%)	1 h		
		 Students will be required to do a research on the product Students must be able to demonstrate ability to perform sales presentation on selected product Students must be able to demonstrate ability to find information about the features and benefits of the chosen products, demonstrate sales presentations skill as well as cashier duties 	Paper 3 Practical Examination – Demonstrate Selling Skills	120m (50%)	15 min per student (whole duration is 8:00 am - 2:00 pm)		



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4R16	Art (6128)	Paper 2: (Portfolio) Part (A) Digital Journal Part (B) Art and Design work Part (C) Personal Response	Paper 2 Portfolio and journal	100m (60%)	20 weeks		
		Paper 1: (Art Task) 1. Investigation and Development of a Solution 2. Aesthetic/Design Qualities 3. Visual Presentation 4. Personal Response	Paper 1 One task accompanied with a visual stimulus will be offered five weeks before the commencement of the examination. Within the task, three product outcomes will be offered. Students must select one product to respond in relation to the task and visual stimulus given.	100m (40%)	3 h		