

Express
Literature in English (2065)



Literature in English

PAPER 1 (50%)	PAPER 2 (50%)
Set Text (<i>Fahrenheit 451</i> by Ray Bradbury) <ul style="list-style-type: none">- Essay OR Passage-based Question- Unseen Poetry	Drama (<i>Boom</i> by Jean Tay) <ul style="list-style-type: none">- Essay- Passage-based Question (compulsory)

WHAT TO EXPECT

- Experiencing Story – Plot, Character, Setting and Atmosphere
- Appreciating Style - Writer’s Craft, Plot, Character, Setting and Atmosphere
- Interpreting Theme
- Responding through Dialogue and Writing

HOW STUDENTS CAN DO WELL

- Familiarity with the text - names of the characters, places, sequences of events and the results of the events.
- Clear and structured delivery of points in proper paragraphs – Point, Evidence, Analysis

CRITERIA

- A good pass for both EL and Literature at Secondary 2
- Be able to articulate their views and feelings, and be open to new ideas and other points of view.

Literature teaches one about understanding human behavior, valuing different perspectives and relating to others. These are important soft skills that will help us to navigate our way in a rapidly changing world.

