

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of multimodal language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide students' discovery of language skills through differentiated instruction, authentic tasks, and ICT tools and platforms. Moreover, with the thematic approach as our core strategy, students will be allowed to explore real world issues and multiple perspectives while gaining knowledge that would be applicable beyond the classroom.</p>		<p>Level-wide Debates Workshop Sec 3 Inter-Class Debates</p>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Narrative Text Comprehension ● Visual Text Comprehension <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> ● Situational Writing □ Speech <p><u>Speaking and Representing</u></p> <ul style="list-style-type: none"> ● Reading Aloud ● Spoken Interaction <p><u>Grammar</u></p> <ul style="list-style-type: none"> ● Editing Practices <ul style="list-style-type: none"> ○ Subject-Verb Agreement ○ Tenses ○ Prepositions ○ Verb Forms ○ Word Forms 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Clarify or enhance meaning of unfamiliar words or ideas ● Make inferences to draw conclusions ● Analyse how text layout and ideas enhance understanding ● Identify and analyse appropriate linguistic and non-linguistic features of the text for their intended meaning and impact <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> ● Organise ideas and/or points of view ● Elaborate on, explain, support and/or justify the key points of a text ● Select and use appropriate language

		<p>features to address the purpose, audience, context and culture of the text</p> <p><u>Speaking and Representing</u></p> <ul style="list-style-type: none"> ● Use clear and accurate pronunciation ● Apply stress patterns accurately ● Use appropriate prosodic features for expression and fluency ● Develop and organise ideas for speaking and representing
2	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Factual Text Comprehension <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> ● Continuous Writing <ul style="list-style-type: none"> ○ Argumentative <p><u>Speaking & Representing</u></p> <ul style="list-style-type: none"> ● Intra-Class Debate ● Inter-Class Debate ● Reading Aloud [Revision and Practice] ● Spoken Interaction [Revision and Practice] <p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> ● Editing Practices 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Make inferences to draw conclusions ● Make interpretations from the text as a whole ● Identify different and multiple points of view ● Identify the organisational structure of a text <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> ● Organise ideas and/or points of view ● Elaborate on, explain, support and/or justify the key points of a text ● Select and use appropriate language features to address the purpose, audience, context and culture of the text

		<ul style="list-style-type: none"> ● Persuade others to hold a particular point of view or act in a particular way <p><u>Speaking and Representing</u></p> <ul style="list-style-type: none"> ● Use clear and accurate pronunciation ● Apply stress patterns accurately ● Use appropriate prosodic features for expression and fluency ● Develop and organise ideas for speaking and representing ● Modify content of speech to ensure message is accurate and clear
3	<p><u>Reading & Viewing (REVISION)</u></p> <ul style="list-style-type: none"> ● Narrative Text Comprehension ● Visual Text Comprehension ● Factual Text Comprehension <p><u>Writing & Representing</u></p> <ul style="list-style-type: none"> ● Situational Writing <ul style="list-style-type: none"> ○ Feature Article ● Continuous Writing <ul style="list-style-type: none"> ○ Mixed Genre Essay <p><u>Speaking & Representing</u></p> <ul style="list-style-type: none"> ● Inter-Class Debate <p><u>Listening & Viewing</u></p> <ul style="list-style-type: none"> ● Listening Comprehension Exam Components <p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> ● Editing Practices 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Clarify or enhance meaning of unfamiliar words or ideas ● Make inferences to draw conclusions ● Make interpretations from the text as a whole ● Identify and analyse appropriate linguistic and non-linguistic features of the text for their intended meaning and impact ● Identify different and multiple points of view ● Identify the organisational structure of a text <p><u>Writing & Representing</u></p>

		<ul style="list-style-type: none"> ● Organise ideas and/or points of view in an appropriate way ● Elaborate on, explain, support and/or justify the key points of a text ● Select and use appropriate language features to address the purpose, audience, context and culture of the text <p><u>Listening and Viewing</u></p> <ul style="list-style-type: none"> ● Identify key words and phrases ● Identify the prosodic features of an utterance ● Listen and view actively to interpret texts ● Identify and make connections in a text
4	<p><u>Reading & Viewing (REVISION)</u></p> <ul style="list-style-type: none"> ● Narrative Text Comprehension ● Visual Text Comprehension ● Factual Text Comprehension <p><u>Writing & Representing (REVISION)</u></p> <ul style="list-style-type: none"> ● Situational Writing <ul style="list-style-type: none"> ○ Speech ○ Feature Article ● Continuous Writing <ul style="list-style-type: none"> ○ Discursive Essay ○ Argumentative Essay <p><u>Listening & Viewing (REVISION)</u></p> <ul style="list-style-type: none"> ● Listening Comprehension Exam <p><u>Grammar (REVISION)</u></p> <ul style="list-style-type: none"> ● Editing Practices 	<p><u>Reading & Viewing</u></p> <ul style="list-style-type: none"> ● Clarify or enhance meaning of unfamiliar words or ideas ● Make inferences to draw conclusions ● Make interpretations from the text as a whole ● Identify and analyse appropriate linguistic and non-linguistic features of the text for their intended meaning and impact ● Identify different and multiple points of view

		<ul style="list-style-type: none">● Identify the organisational structure of a text <p><u>Writing & Representing</u></p> <ul style="list-style-type: none">● Organise ideas and/or points of view in an appropriate way● Elaborate on, explain, support and/or justify the key points of a text● Select and use appropriate language features to address the purpose, audience, context and culture of the text● Persuade others to hold a particular point of view or act in a particular way <p><u>Listening and Viewing</u></p> <ul style="list-style-type: none">● Identify key words and phrases● Identify the prosodic features of an utterance● Listen and view actively to interpret texts● Identify and make connections in a text
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