

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will read and analyse short stories and poems. They will then express their thoughts and opinions on the plot, characters, setting and themes through discussions, performative tasks and in writing.</p>		<ul style="list-style-type: none"> <li>National Schools Literature Festival: Choral Reading</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Icebreakers</li> <li>Character Study – Graphic Organiser</li> <li>Journal Writing</li> <li>Introduction to Passage-based Questions</li> </ul>	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p><b>Weighted Assessment 1</b> Prose: Passage-based Question</p>
2	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Hot Seating</li> <li>Theme Anchor Chart</li> <li>Journal Writing</li> <li>Guided Writing: Passage-based Question</li> </ul>	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p><b>Weighted Assessment 2</b> Prose: Passage-based Question</p>

<p>3</p>	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Character Autopsy</li> <li>• Theme Exploration through Discussion</li> <li>• Journal Writing</li> <li>• Exam Practice: Passage-based Question</li> </ul>	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p><b>Weighted Assessment 3</b> Poetry: Seen (Passage-based Question)</p>
<p>4</p>	<p><b><u>Revision for EOY</u></b></p> <p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Timed Writing Practices</li> </ul>	<p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Poetry: Seen (Passage-based Question)</li> </ul>

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.</p>		<ul style="list-style-type: none"> <li>• Enrichment : Attending a play</li> <li>• National Schools Literature Festival: Choral-reading</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Short structured questions</li> <li>• Passage-based questions</li> <li>• Choral-reading of poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 1</u></b> Passage-based Question on The Outsiders</p>
2	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Short structured questions</li> <li>• Passage-based questions</li> <li>• Gallery walk on poetry</li> <li>• Essay writing practice for poems</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 2:</u></b>  Passage-based Question on The Outsiders</p>
3	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Gallery walks for poetry/prose</li> <li>• Essay writing practice for poetry</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 3</u></b>  Poetry: Seen (Passage-based Question)</p>
4	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO2.1: Appreciating Writer's Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Poetry: Seen (Passage-based Question)</li> </ul>
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YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English

**Level & Stream: Secondary 2 Normal (Academic)**

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will read and analyse short stories and poems. They will then express their thoughts and opinions on the plot, characters, setting and themes through discussions, performative tasks and in writing.</p>		<ul style="list-style-type: none"> <li>National Schools Literature Festival: Choral Reading</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Icebreakers</li> <li>Character Study – Graphic Organiser</li> <li>Journal Writing</li> <li>Review of Passage-based Questions</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p><b>Weighted Assessment 1</b> Prose: Passage-based Question</p>
2	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Hot Seating</li> <li>Theme Anchor Chart</li> <li>Journal Writing</li> <li>Introduction to Guided Essay Questions</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p>

		<p><b>Weighted Assessment 2</b> Poetry: Seen (Passage-based Question)</p>
3	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Character Autopsy</li> <li>• Theme Exploration through Discussion</li> <li>• Journal Writing</li> <li>• Exam Practice: Passage-based Question &amp; Guided Essay Question</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p><b>Weighted Assessment 3</b> Prose: Guided Essay Question</p>
4	<p><b><u>Prose (Short Stories)</u></b> Global Tales – Stories from Many Cultures</p> <p><b><u>Poetry</u></b> Local / foreign poems</p> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Timed Exam Practice: Passage-based Question &amp; Guided Essay Question</li> </ul>	<p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Prose: Guided Essay Question</li> <li>• Poetry: Seen (Passage-based Question)</li> </ul>

YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English (2065)

**Level & Stream: Secondary 2 Express Literature**

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.</p>		<ul style="list-style-type: none"> <li>• Enrichment : Attending a play</li> <li>• National Schools Literature Festival: Book Trailer</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Passage-based questions</li> <li>• Gallery walk on poetry</li> <li>• Choral-reading of poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>Weighted Assessment 1</b> Passage-based Question on The Outsiders</p>
2	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>



	<p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Passage-based questions</li> <li>• Gallery walks for poetry/prose</li> <li>• Unseen poetry practice</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 2:</u></b>  Unseen Poetry</p>
3	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Gallery walks for poetry/prose</li> <li>• Unseen poetry practice</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 3</u></b>  Guided essay question on <i>The Outsiders</i></p>
4	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b><u>Prose</u></b></p>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<ul style="list-style-type: none"> <li>• <i>The Outsiders</i> by S.E. Hinton</li> </ul> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Unseen poetry practice</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Poetry: Unseen (Passage-based Question)</li> </ul>
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YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English (2065)

**Level & Stream: Secondary 3 Express Literature**

<b>The Curriculum and Approaches to Learning</b>		<b>Key Programmes / Competitions</b>
<p>In line with the requirements of Upper Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. The students will also learn to analyse the writer’s craft and its effects on them. Through this analysis, students will in turn, remain open to multiple perspectives and explore the possible interpretations of the text.</p>		<ul style="list-style-type: none"> <li>• Enrichment : Attending a play</li> <li>• National Schools Literature Festival: Unseen Poetry debate</li> </ul>
<b>Term</b>	<b>Learning Experiences (chapter, activity)</b>	<b>Learning Outcomes &amp; Assessment</b>
1	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>Fahrenheit 451</i> by Ray Bradbury</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Structured Questions</li> <li>• Essay Writing</li> <li>• Gallery walk on poetry</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 1</u></b> Unseen Poem</p>
2	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• <i>Fahrenheit 451</i> by Ray Bradbury</li> </ul> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Structured Questions</li> <li>• Gallery walk on poetry</li> <li>• Essay Writing</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>Weighted Assessment 2:</b>  Passage-based Question  Fahrenheit 451</p>
3	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• <i>Boom</i> by Jean Tay</li> </ul> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>• Dramatisation &amp; Hot Seating</li> <li>• Analysis of key characters</li> <li>• Structured Questions</li> <li>• Essay Writing</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>Weighted Assessment 2</b>  Unseen Poem</p>
4	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b>Drama &amp; Prose (Revision)</b></p>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<ul style="list-style-type: none"> <li>• <i>Fahrenheit 451</i> by Ray Bradbury</li> <li>• <i>Boom</i> by Jean Tay</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Essay Writing</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Semestral Assessment</u></b>  Essay Question and Passage-Based Questions on both set texts and unseen poetry</p> <p>Paper 1: Set Text and Unseen Poetry  Paper 2: Drama text</p>
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YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English (2065)

**Level & Stream: Secondary 4 Express Literature**

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Upper Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. The students will also learn to analyse the writer's craft and its effects on them. Through this analysis, students will in turn, remain open to multiple perspectives and explore the possible interpretations of the text.</p>		<ul style="list-style-type: none"> <li>Enrichment : Attending a play</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Local /Global Poems</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li><i>The River Between</i> by Ngugi wa Thiongo</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li><i>Off Centre</i> by Haresh Sharma</li> </ul> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>Analysis of 5 areas of study</li> <li>Structured Questions</li> <li>Essay Writing</li> <li>Gallery walk on poetry</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>Weighted Assessment 1</b> Passage-based Question on Off Centre</p>
2	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Local /Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p>

	<p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The River Between</i> by Ngugi wa Thiongo</li> </ul> <p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>• <i>Off Centre</i> by Haresh Sharma</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Structured Questions</li> <li>• Gallery walk on poetry</li> <li>• Essay Writing</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 2:</u></b>  Unseen Poetry essay-writing</p>
3	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The River Between</i> by Ngugi wa Thiongo</li> </ul> <p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>• <i>Off Centre</i> by Haresh Sharma</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Hot Seating</li> <li>• Analysis of 5 areas of study</li> <li>• Structured Questions</li> <li>• Essay Writing</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft  LO2.2: Appreciating Plot  LO2.3: Appreciating Character  LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses  LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Preliminary Examination:</u></b>  Essay Question and Passage-Based Questions on both set texts and unseen poetry</p> <p>Paper 1: Set Text and Unseen Poetry  Paper 2: Drama text</p>

4	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local /Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>The River Between</i> by Ngugi wa Thiongo</li> </ul> <p><b><u>Drama</u></b></p> <ul style="list-style-type: none"> <li>• <i>Off Centre</i> by Haresh Sharma</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Hot Seating</li> <li>• Analysis of 5 areas of study</li> <li>• Structured Questions</li> <li>• Essay Writing</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p>
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