



義順中學

**YISHUN SECONDARY SCHOOL**

4 Yishun Street 71, Singapore 768516 Tel: 68767129 Fax: 67557748

23 March 2021

Dear Parents/Guardian

### **National Digital Literacy Programme (NDLP)**

At MOE's Committee of Supply Debate in March 2020, MOE launched the National Digital Literacy Programme (NDLP) for our schools and Institutes of Higher Education. The NDLP was launched to make digital learning inclusive by equipping students with the digital literacies to be future-ready.

Through the NDLP, all secondary school students will own a school-prescribed Personal Learning Device (PLD) by end 2021. The device will be used to facilitate an environment that encourages personalised learning.

Your child/ward will receive his/her PLD in Term 3, and we will provide more information nearer the date of distribution of the PLD.

### **Home-based Learning in Term 2**

To better prepare our Secondary 1 students for home-based learning, the following days have been planned in Term 2 for online home-based lessons:

- 26 March 2021
- 9 April 2021
- 23 April 2021
- 7 May 2021

On the days listed above, your child/ward will not report to school but will instead be attending online lessons at home. They will be briefed by their teachers on what they need to do. If your child/ward needs support for a device for digital learning at home, please contact Mr Teo Jui Sing ([teo\\_jui\\_sing@moe.edu.sg](mailto:teo_jui_sing@moe.edu.sg)) for assistance.

Resources on home-based learning can be found on our school website:

<https://yishunsec.moe.edu.sg/parents/student-learning-space-sls/>

You can find information on the following in the above link.

- **Student Learning Space (SLS)**  
Your child/ward will need to log in to SLS on HBL day to check in with his/her form teacher. Assignments can also be uploaded on to SLS for them to complete as homework.
- **Verification of email on SLS**  
It is strongly encouraged to update your child/ward email so that they can reset their password on their own. Instructions on how to set up the email in SLS are provided here.

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- SLS User Guide  
This guide provides step-by-step instructions on how to log in to SLS. Students are encouraged to log in once before HBL day to verify their account.
- Parents' Guide to Device Use for HBL  
Information on SLS, Zoom and Google Meet is provided in this MOE curated guide.
- Guide to join Zoom Meeting with Subject Teachers  
This guide provides step-by-step instructions on how to use Zoom for online lessons with their subject teachers.
- Resource Kit – HBL  
This is a link to MOE's Parent Kit. You can find further information on the objectives of HBL here.
- SIL Beyond our Classrooms guide for students  
This guide provides additional information on the programme.

Your child/ward's typical day for HBL:

Usual timetabled block	HBL Activity
7:40 am – 7:50 am	Log in to SLS for daily check-in with Form Teacher
7:50 am – 8:30 am	Subject A (Live lesson 7:50 am – 8:20 am)
8:30 am – 9:10 am	Subject B (Live lesson 8:30 am – 9:00 am)
9:10 am – 9:50 am	Subject C (Live lesson 9:10 am – 9:40 am)
	Break 9:40 am to 10:00 am
9:50 am – 10:30 am	Subject D (Live lesson 10:00 am – 10:30 am)
10:30 am – 11:10 am	Subject E (Live lesson 10:40 am – 11:10 am)
11:10 am – 11:50 am	Subject F (Live lesson 11:20 am – 11:50 am)
11:50 am – 12:30 pm	Student Initiated Learning: <i>Beyond Our Classrooms</i> (Live and/or Recorded Lesson 12:00 pm – 12:30 pm)

Within each 40 minute block, there will be a 30 minute live lesson conducted by the subject teacher, with a 10 minute break for our students to do self-study between lessons or complete the assigned work given by the teachers. There will also be a 20 minute break from 9:40 am to 10:00 am for them to have some snacks at home.

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### *Beyond Our Classrooms*

In line with MOE's initiative to enable students to explore their interests and passions, and learn within and beyond the curriculum, the school will also incorporate the *Student Initiated Learning* programme on days scheduled for HBL. All Secondary 1 students will be part of this pilot programme which spans 8 weeks in Term 2 and 3. It forms part of the school's effort to nurture self-directed learning and intrinsic motivation in our students.

The *Student Initiated Learning* programme, dubbed *Beyond Our Classrooms*, is designed to provide a unique experience for Yishunites in two modules. In the first module which will be carried out in Term 2, the pursuit of students' passion is integrated with the school's Distinctive programmes. Thus, the focus in this module would be to excite students with an array of activities related to the school's niche of Music, Media and Technology.

The Secondary 1 students have been briefed about the programme as well as the contents of the two modules in an online assembly conducted on 4 March. The students have made their choices for their preferred electives for module 1. They will be informed of the electives they have been assigned to by 24 March. In the first session which will be conducted on 26 March, students will be reminded to log in to the Student Learning Space (SLS) at 11:50 am. They will then be given instructions on the follow up activities and the subsequent zoom sessions.

Module 2 will be carried out in Term 3. In this module, students will also be encouraged to pursue interests in areas related to the language, culture and customs of the countries in Asia to deepen their understanding of our regional neighbours and our connections to them. This is in line with MOE's thrust to prepare our students to engage with Asia, in particular the ASEAN region. HOD/ Special Project (Learning Innovation) will conduct another briefing for the Sec 1 students on 6 May to provide more detail about the electives in Term 3.

The brief outline of the two modules for *Beyond Our Classrooms* are as follow:

Timeline	Focus	Outline of lessons	
Term 2	Integrating interest pursuit with YSS distinctive programmes in areas such as: 1. EDM ( electronic dance music) 2. Soundscape 3. Beatboxing 4. Rapping 5. Puppetry 6. Cartooning / Doodling 7. Digital Caricature 8. Story telling through daily objects 9. Singing 10. Body Percussion	<b>Date</b>	<b>Module content</b>
		<b>Week 1 26 March</b>	<ul style="list-style-type: none"><li>- YH/LS and HOD/SP will introduce the session.</li><li>- Students will be informed of their respective groupings for the electives.</li><li>- Students will be shown inspiring videos of how others pursue their interests to spur them on.</li><li>- At the end of the session, students will do a guided reflection on SLS.</li></ul>
		<b>Week 3 9 April</b>	<ul style="list-style-type: none"><li>- Various artists share their journey on how they cultivated their interests in various fields.</li><li>- Students will also be introduced to the basic techniques of the electives they have chosen.</li><li>- At the end of the session, student will do a reflection of the key points they have learnt and the challenges they faced.</li></ul>
		<b>Week 5 23 April</b>	<ul style="list-style-type: none"><li>- Students will get to deepen their skills in the various electives they have chosen.</li><li>- At the end of the session, student will do a reflection of how they have overcome their difficulties.</li><li>- Students will be encouraged to create a poster using "Canva" to showcase what they have learnt.</li></ul>

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		<b>Week 6 7 May</b>	<ul style="list-style-type: none"> <li>- There is further deepening of skills and practice in this session.</li> <li>- Students will also be briefed in this session about the final product of this module.</li> <li>- Students will submit the final product by the end of the June Holidays.</li> </ul>
<b>Term 3</b>	Integrating interest pursuit with knowing the Asian countries. Students will choose the following areas to pursue: 1. Language of Asia 2. Appreciating Arts in Asia 3. Songs and Dance of Asia 4. Traditional Games in Asia	<b>Date</b>	<b>Module content</b>
		<b>Week 2 9 July</b>	<ul style="list-style-type: none"> <li>- Students will be given basic Introduction to the 4 modules: 1a. Learning basic Thai/ Bahasa Indonesia/ Tagalog/ Burmese (simple nouns) 2a. Asian art and origami 3a. Types of pop and traditional songs in Asia 4a. Types of Traditional games in Asia</li> <li>- At the end of the session, they will do a <u>guided reflection on SLS.</u></li> </ul>
		<b>Week 4 23 July</b>	<ul style="list-style-type: none"> <li>- Students will be given the opportunity to deepen what they have learnt in the various electives they have chosen: 1b. Language: Forming basic sentences with the chosen language/ Learning simple children folk songs 2b. Doing 1 artefact for Asian art (eg Asian Kite) 3b. Learning simple steps in Asian dance 4b. Learning the origin of traditional games and making simple versions of the traditional games</li> <li>- At the end of the session, students will do a reflection of the key points they have learnt and the challenges they faced.</li> </ul>
		<b>Week 6 6 August</b>	<ul style="list-style-type: none"> <li>- Students will be given the opportunity to put to practice what they have learnt: 1c. Practising a simple conversation with a partner 2c. Creating 2nd Asian Art artefact 3c. Putting the dance steps together 4c. Adapting the traditional games and creating a modern adaptation of the game to excite their friends.</li> <li>- At the end of the session, students will create a poster of what they have learnt.</li> </ul>
		<b>Week 8 20 August</b>	<ul style="list-style-type: none"> <li>- Students will create an e-portfolio of the things they have learnt through a blog, padlet or powerpoint.</li> <li>- Students will be taught how to make videos using "Biteable" so that they can also present their journey using this platform.</li> <li>- By week 10, all students should submit a journey of their learning</li> </ul>

Please do not hesitate to contact Mdm Faizah Abu Bakar (faizah\_abu\_bakar@moe.edu.sg), HOD/ Special Project (Learning Innovation), for any clarification should you have any questions regarding the *Beyond Our Classrooms* programme.

Thank you and warmest regards

  
 Mrs Regina Lee  
 Principal

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